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# In Black and White

THE EVENING POST.

New York, N. Y.

Date 14 Mar '03

## IN BLACK AND WHITE.

Features of the Annual Exhibition at the Salmagundi—Winner of the Shaw Prize.

The Salmagundi Club opened its annual Black and White exhibition yesterday at the clubhouse in West Twelfth Street, with a show of some fifty-odd works, all by members, and most of them offered in competition for the Samuel T. Shaw prize of \$200, to be awarded to the picture receiving the most votes.

It is an exhibition by artists for artists rather than for the public, and for that reason particularly interesting. Some men have sent hurried sketches, dashed off because the club called for them; others are represented by ambitious works that cost lots of hard work. Taking the most important or striking of the pictures as they hang, Arthur T. Hill has a marine in which a waste of water with a storm-driven ship is relieved by a "fine" rainbow suggested without color, and A. T. Millar shows a lot of effective Orientals in council. There are landscapes more or less successful by A. W. Blodmore, Rufus Sheldon, and G. J. Stengel, while some strong cloud effects by H. L. Field, a splendid sky by F. de Haven, a mysterious night study by S. S. Newell, some willows by C. Austin Needham, and a broad sweep of meadows in the moonshine by Arthur Hoeber, all deserve more than passing mention.

Black and white work offers special facilities for depicting gray days and night effects at sea, of which W. S. Barrett, F. M. Arnold, James G. Tyler, William Ritschel, and W. F. Rehn have made specially good use. J. W. Raught has a couple of delicate pencil sketches of scenery on the Olse near Daubigny's home, and F. R. Green sends a reminiscence of Mauve's haunts. Among the good figure pieces H. M. Walcott has some of his *crèche* children, George Elmer a Normandy coast scene, W. R. Leigh a counterfeiter's den, W. V. Birney a fortune-telling study, F. Luis Mora some Spanish mule drivers, C. C. Curran a graceful nymph, and J. H. Fry a shepherd boy. A picture of the Battery and skyscrapers from the river, by George H. McCord, is one of the most successful bits in the collection, and Dr. Leigh Hunt's study of reflected lights and shipping is noteworthy.

There is but one piece of sculpture—a dainty marble head of a little girl by B. K. Canfield. The Shaw prize went to C. W. Eaton for a delightful sketch of Venice by night, an award with which no one will be likely to quarrel.

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The New York Press

Mar 16

1903.

### SALMAGUNDI CLUB'S EXHIBIT.

C. W. Eaton Wins the Shaw Prize for "Black-and-Whites."

For its annual exhibition of "black-and-whites" the Salmagundi Club shows in the club gallery thirty pictures contributed

As the Artists

The annual black and white exhibition of the Salmagundi Club opened last evening with a private view to members and their male friends. To-day and until March 21 ladies with cards will be admitted to the galleries. The showing is the most ambitious the organization has yet made, and with the exception of some pen and ink drawings by Henry Mayer for magazine work, very clever and amusing by the way, the offerings are in the nature

Figures indicate no. of vote received  
on the Shaw Prize.

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# CATALOGUE

No.	TITLE	ARTIST	PRICE
1	Childs' Head, (Sculpture).....	B. K. Canfield.....	
2	Alarcon's Ships in the Tidal Bore.— Mouth of the Colorado, 1540. ....	F. S. Dellenbaugh.....	\$ 60.00
1-3	The Rainbow.....	Arthur T. Hill.....	200.00
1-4	The Market, Alger.....	Addison T. Millar.....	350.00
5	Afternoon at Willow Edge.....	D. J. Gue.....	50.00
6	Waves and Rocks.....	W. S. Barrett.....	50.00
7	After Mountain Rain.....	C. H. H. Armbruster.....	15.00
8	Reflection.....	Hy. Mayer.....	25.00
9	Glorious Carlsbad.....	Hy. Mayer.....	30.00
1-10	Chop Suey.....	Hy. Mayer.....	50.00
11	In the Theatre.....	Hy. Mayer.....	25.00
12	From "A Trip to Toyland".....	Hy. Mayer.....	20.00
2-13	A Shell Fisher, Coast of Holland.....	Walter E. Hartson.....	300.00
14	The Magazine.....	Corwin K. Linsen.....	50.00
15	Twilight.....	C. Austin Needham.....	50.00
1-16	Crossing the Shoals.....	F. McIntosh Arnold.....	150.00
17	"The Joke".....	F. McIntosh Arnold.....	75.00
1-18	Black and White.....	H. M. Walcott.....	125.00
4-19	Waiting.....	Geo. Elmer Browne.....	200.00
20	A Summer Evening.....	G. J. Stengel.....	15.00
21	Counterfeiters.....	W. R. Leigh.....	100.00
22	Ever Old and Ever Young.....	Arthur E. Blackmore.....	20.00
23	Across the Dunes.....	Frank Russell Green.....	400.00
24	Coal Miners.....	W. R. Leigh.....	50.00
25	"You are in Love with a Dark Woman".....	W. Verplanck Birney.....	150.00
12-26	Los Arrieños.....	F. Luis Mora.....	200.00
27	Whiteface.....	Thos. B. Craig.....	100.00

No.	TITLE	ARTIST	PRICE
1-28	Solitude.....	E. Loyal Field.....	\$
2-29	Genevieve.....	W. G. Schneider.....	60.00
30	Reflections.....	W. G. Fidler.....	50.00
31	The Intruder.....	Robert F. Bloodgood.....	25.00
32	Autumn.....	George M. Reeves.....	200.00
33	Picking Blue Berries.....	C. H. Sherman.....	35.00
34	Bonlogne Boats.....	Leigh Hunt.....	60.00
35	Caravel in Mid Ocean.....	E. L. Blumenschein.....	100.00
36	Monotype.....	Rufus Sheldon.....	50.00
37	Esmeralda.....	Arthur Woelfle.....	50.00
38	The Lost Lamb.....	E. Irving Couse.....	
39	Near Moon on a Pond.....	F. DeHaven.....	20.00
40	The Butterfly.....	Chas. C. Curran.....	200.00
41	Sky Line.....	George H. McCord.....	125.00
42	Mysterious Night.....	G. Glenn Newell.....	300.00
43	Land Case.....	F. DeHaven.....	35.00
44	Maime F. Sherman.....	Edward Potthast.....	200.00
45	Study of Head.....	Arthur Woelfle.....	40.00
46	The Open Boat.....	C. Austin Needham.....	
47	Table of Brooks.....	C. Austin Needham.....	
48	Rue Porte Neuve, Algiers.....	Addison T. Millar.....	15.00
49	The Little Road.....	Chas. Wm. MacCord.....	50.00
50	Bronx Willow.....	C. Austin Needham.....	
51	Waiting.....	F. McIntosh Arnold.....	150.00
52	Black Winter.....	Parker Mann.....	200.00
53	Outside the Lines.....	E. L. Henry.....	100.00
54	Reuniting in Ireland.....	Carleton T. Chapman.....	100.00
55	Daniel.....	W. H. Drake.....	
56	Her Last Cruise.....	Wm. Ritschel.....	150.00
57	Head.....	F. McIntosh Arnold.....	325.00
58	In the Glittering Moonlight.....	F. K. M. Rehn.....	300.00
59	Evening Venice.....	Chas. Warren Eaton.....	250.00
60	Edge of the Meadows.....	Redding Kelly.....	
61	In the Harbor.....	Carleton T. Chapman.....	100.00
62	Landscape.....	C. H. Sherman.....	30.00
63	Breezy Day on the River.....	Bayard H. Tyler.....	25.00

No.	Title.	Artist.	Price.
64	The Young Giotto	John H. Fry	\$150 00
65	An Elsie Still	W. R. Leigh	75 00
66	Salt Marshes	Arthur Hoeber	50 00
67	Study Head	Bayard H. Tyler	15 00
68	Bernhardt as Falstaff	Hy. Mayer	25 00
69	A Game of Chess	Hy. Mayer	50 00
70	The Broker	Hy. Mayer	25 00
<i>(Right of reproduction reserved on drawings by Hy. Mayer)</i>			
71	The Siesta	Addison T. M. Har.	25 00
72	Head	J. Symington	
73	The Little Hop-Pickers	H. G. Plumb	75 00
74	Luella at the Bath	J. N. Marble	150 00
75	Bobs	W. J. Hays	
76	Monotype	Russ Sheldon	15 00
77	Rainy Day near Auvers	John Willard Raught	25 00
78	Daubigny's River	John Willard Raught	25 00
79	Haystack	Rudolph F. Brunner	15 00
80	A Wet Day near the Post Office	H. N. Hyneman	
81	Nantucket Shoals	James G. Tyler	200 00
82	Nantucket Fish Houses	Woodhull Adams	
83	After the Storm	Frederick E. Bartlett	50 00
84	Drawings from the "Adventures of a Japanese Doll"	Hy. Mayer	Each 25 00
85			
86	Drawings from Children's Alphabet	Hy. Mayer	Each 10 00
87			
88			
89	Dory Men's Peril	James G. Tyler	150 00
90			

# THE AUTHORS' CLIPPING BUREAU.

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*Herald*

*New York, N. Y.*

Date *15 March 1903*

## AT THE SALMAGUNDI CLUB.

The annual black and white exhibition of the Salmagundi Club is now open in the gallery of the club house, No. 14 West Twelfth street, and will remain open until Saturday night.

The display is the best and most ambitious that the club, which was started as a black and white organization, has yet held, and there is a refreshing absence of the hasty sketch and an abundance of thoughtful, serious and finished work. There are also comparatively few illustrations. Mr. Henry Mayer sends some of his clever character pen and ink.

Many of the pictures are oils. The Shaw prize of \$300 was awarded to Mr. Charles Warren Eaton for his "Venice," a study in soft colored greens and grays, with fine sentiment and good tonal quality.

Other good work is shown by Messrs. Frank De Haven, J. G. Tyler, Parker Mann, a delightful winter landscape, E. Irving Couse, Edward Potthast, F. M. Arnold, Luis Mora, W. C. Fittler, F. K. M. Reinh, Carlton T. Chapman, Charles C. Curran, W. Verplanck Barney, E. I. Henry, C. Loyal Field and Arthur Hoeber. Some gives to the room a rather more brilliant appearance than one might expect from the title of the exhibition. Although this would be an occasion to look for sketches there are none whatever and only a few drawings have been sent in. The pictures are mainly landscapes, a large proportion of maritime, figure-studies and some pen-and-ink drawings for newspapers.

Among the contributions which move one most to admiration is a magnificent marine by F. K. M. Reinh, "The Sea," "Los Arroyos," a gambling scene in a Spanish inn, Arthur Hoeber's "Salt Marshes," and "Black Winter," by Parker Mann. E. I. Henry's contribution is "Oraval in the Canyon," James G. Tyler sends "Dorothy's Part and Mountain Woods," F. De Haven has an excellent shore scene "Near Manomet," which Russell sends "The Last Cruise," a boat cast up on the beach, her stern facing a cove, and there is a landscape, "Landscape," by E. Loyal Field. The picture will be on view day and evening for a week. The Shaw prize was awarded to C. W. Eaton for a sketch of Venice by night.

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## The New

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ings are in the nature  
monochrome, in oil, seri-  
ous. Mainly landscapes of no  
ance. In previous seasons the  
were largely in evidence with  
her already published or soon  
to be reproduced in the pages of the maga-  
zines, and this season their absence is to  
be remarked.

Samuel T. Shaw gives an annual prize  
to the best work in this display of \$300 in  
cash, and thus becomes the owner of the  
picture. The award is made by a vote of  
the exhibitors. The meeting last night  
was well attended, and Charles Warren  
Eaton's picture, "Evening-Venice," se-  
cured the majority of votes. The award  
meets with enthusiastic approbation, for  
the work is an excellent example of the  
best in Mr. Eaton's art, unusually attrac-  
tive results being obtained in mono-  
chrome. The view is one of the Grand  
Canal, the churches and palaces being all  
housed against a tender sky. A gondola  
in the immediate foreground gives a tell-  
ing note, and an old tower in the dis-